

# Set the night on fire

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1984

$\text{♩} = 100$

Musical score for the first section of "Set the night on fire". The score consists of four staves. The top two staves are in bass clef (Bassoon) and the bottom two are in treble clef (Piano). The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 100$ . The music begins with a long rest followed by a dynamic change to *f*. The vocal line starts with "You're the spark that sets my heart on fire" and continues with "You're the". The piano part includes a dynamic *f* and a section labeled "R.H. ad lib.". The vocal line concludes with "You're the".

Musical score for the second section of "Set the night on fire". The score consists of four staves. The top two staves are in bass clef (Bassoon) and the bottom two are in treble clef (Piano). The key signature changes to E major (one sharp). The vocal line begins with "it - ty bit - ty cu - tie pops I de - sire" and continues with "You can give me ev' - ry-thing Gra". The piano part provides harmonic support throughout the section.

5

tu - i-tous sex and vi - o-lins    You're the thought that goes round in my brain    The

7

cure for all my aches and pains    You're the one who drives my mind in-sane

9

Breathe in let your lungs ex-pand stamp your feet and wave your hands as we

11

try to sa - tis - fy our wild - est fans at the hot-beat back-beat Bat - tle of the

13

Bands. You're the pump to the blood flow in my veins You're the

15

tree I hide in when it rains Your voice is like a well-tuned harp

17

not too flat and not too sharp      You're the king who rules the night

19

sti - mu-lates my ap - pe-tite      with you there is no wrong or right

21

When you're rea-dy get set go      You can't have a riv-er which does-n't flow      You

23

can't have an act-or with-out a show      You can't have a Ju-li-et with-out a Ro-me-

25

*mf*

The day you're

26

born                    you blow your horn                    you make a

*mf*

28

sound and turn a-round and hit the ground un - til you're rea - dy to be

29

found When you're a man you join a band you got it

32

planned A ba - by grand a dou - ble bass has got its place you un - der-

33

stand And when you come to die your friends will wan-na

10

35

cry and then you'll know it's time to go, wo wo!

38

SET THE NIGHT ON FIRE BURNING WITH DE -

41

SIRE MAK - ING LOVE NOT WAR

44

BREAK-ING EV'-RY LAW SAC - RI - FICE IN PAR - A - DISE AND

12

48

WATCH THOSE FLAMES RISE HIGH - ER!

*mf*

*mf* The day you're You're the

born you blow your horn you make a

50

spark that sets my heart on fire You're the it-ty bit-ty cu-tie pops I de-sire

(Continuation of the vocal line from the previous measure)

52

sound and turn a-round and hit the ground un - til you're rea - dy to be  
 You can give me ev' - ry - thing Gra -

53

found When you're a man you join a  
 tu - i-tous sexand vi - o-lins You're thought that goes round in my brain The

band  
cure for all my aches and pains

You're the

planned A ba - by grand a dou - ble bass has got its place you un - der-

one who drives my mind in - sane

57

stand And when you come to  
Breathe in let your lungs ex - pand

The musical score consists of two staves. The top staff uses a bass clef and has a key signature of two sharps. The bottom staff uses a treble clef and also has a key signature of two sharps. The lyrics are placed below the notes. The first line of lyrics "stand And when you come to" is aligned with the notes on the treble staff. The second line of lyrics "Breathe in let your lungs ex - pand" is aligned with the notes on both staves.

58

die your friends will wan - na  
stamp your feet and wave your hands as we

The musical score consists of two staves. The top staff uses a bass clef and has a key signature of two sharps. The bottom staff uses a treble clef and also has a key signature of two sharps. The lyrics are placed below the notes. The first line of lyrics "die your friends will wan - na" is aligned with the notes on the treble staff. The second line of lyrics "stamp your feet and wave your hands as we" is aligned with the notes on both staves.

16

59

59

vocal line (treble clef): cry, and then you'll know, it's time to

piano line (bass clef): try to sa-tis-fy our wild-est fans at the hot-beat back-beat Bat-tle of the

61

INSTRUMENTAL

f

go, wo wo!

Bands.

61

INSTRUMENTAL

f

vocal line (treble clef): go, wo wo!

piano line (bass clef): Bands.

64

3 3 v. 3

67

3 3 v. 3

Musical score for measures 70-72:

- Measure 70: Bass staff has a single note. Treble staff has three measures of rests.
- Measures 71-72: Bass staff has three measures of eighth-note patterns. Treble staff has three measures of rests.

Musical score for measures 73-75:

- Measure 73: Bass staff has a measure of rests. Treble staff has a measure of rests followed by a measure with a melodic line and dynamic *mf*.
- Measure 74: Bass staff has a measure of rests followed by a measure with lyrics: "The day you're born" and "you blow your".
- Measure 75: Bass staff has a measure of rests followed by a measure with a melodic line and lyrics: "You're the pump to the blood flow in my veins" and "You're the".

75

horn

you make a

tree I hide in when it rains Your

76

sound and turn a-round and hit the ground un - til you're rea - dy to be

voice is like a well - tuned harp

20

77

77

found When you're a man you join a  
not too flat and not too sharp You're the king who rules the night

This section contains two staves. The top staff is in bass clef, and the bottom staff is in treble clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

79

79

band 3 3  
you got it  
sti - mu - lates my ap - pe - tite with

This section contains two staves. The top staff is in bass clef, and the bottom staff is in treble clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes. Measure 80 continues from measure 79.

80

planned A ba - by grand a dou - ble bass has got its place you un - der  
you there is no wrong or right

81

stand And when you come to  
When you're rea - dy get set go You

22

82

83

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are arranged in two systems. The first system consists of the Soprano and Alto staves, with the Tenor and Bass staves below them. The second system continues with the same four voices. The lyrics are as follows:

cry  
and then you'll  
can't have an act - or with - out a show You

84

know it's time to go, wo wo! The day you're  
 can't have a Ju-li-et with-out a Ro-me-o. You're the

86 *f*

SET THE NIGHT ON FIRE  
 born you blow your horn you make a  
 spark that sets my heart on fire You're the it-ty bit-ty cu-tie pops I de-sire

24

88

66

BURN - ING WITH DE - -

sound and turn a-round and hit the ground un - til you're rea - dy to be

You can give me ev' - ry-thing Gra-

89

SIRE

# MAK - ING LOVE NOT

found

When you're a man

you join a

tu-j-tous sex and vi-o-lins

You're the thought that goes round in my brain

The

91

WAR

band you got it

cure for all my aches and pains You're the

The vocal part consists of three staves. The top staff has a bass clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The piano part is represented by a single staff below the vocal parts.

92

BREAK - - ING EV' - - RY

planned A ba - by grand a dou - ble bass has got its place you un - der

one who drives my mind in - sane

The vocal part consists of three staves. The top staff has a bass clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The piano part is represented by a single staff below the vocal parts.

26

93

LAW

stand And when you come to

Breathe in let your lungs ex - pand

94

SAC - RI - FICE IN

die your friends will wan - na

stamp your feet and wave your hands as we

95

PAR - A - DISE AND WATCH THOSE FLAMES RISE

try to sa-tis-fy our wild est fans at the hot - beat back - beat Bat - tle of the

cry and then you'll know it's time to

97

ALL VOICES

HIGH - ER!

GAR - DEN OF DE -

go, wo wo!

Bands.

28

99

LIGHT!

NO - THING'S WRONG OR

101

RIGHT WE LOVE ROCK AND

103

ROLL

ROCK CAN SAVE YOUR

SOUL

HEA - VEN'S GATES ARE

105

SOUL

HEA - VEN'S GATES ARE

SOUL

HEA - VEN'S GATES ARE

30

107

GAP - ING O - PEN WE'LL LIGHT UP THE NIGH - T!

3 3 3

3

110

**INSTRUMENTAL CADENCE**

*ff*

G major chords: G, B, D

E major chords: E, G, B

E major chords: E, G, B